

Play Selection

The building administrator is responsible to ensure that there is a participatory decision involved in the selection of plays, musicals, and other theatrical presentations in the school. Any copyright permission requirements shall be complied with prior to beginning auditions, rehearsals, and production.

At the junior and senior high school level, the following process will be followed:

1. The play director shall review possible play/musical selections.
2. The play director shall submit the play/musical choice and one alternate to a school committee made up of the English department chair, one administrator, and one librarian. In the case of joint productions involving more than one school, a school team shall be appointed from each school.
3. The committee shall confirm or reject the director's choice and, if necessary, the alternate choice. If both the choice and the alternate choice of the director are rejected, the selection process starts over.

At the elementary level, staff members shall secure prior approval from the principal for the production of students' public presentations.

Criteria to be included in the selection process are whether the play:

1. Contributes toward providing a range of acting and theatrical experience for the cast.
2. Contributes toward presenting a variety of types of plays for student audiences.
3. Utilizes available talent in roles within their capabilities.
4. Contributes toward presenting a balance between plays with box office popularity and lesser known but important plays.

Provides entertainment acceptable to the general standards of the community and supports the general goals of education within the district.